

Samara A. Doumnande

Artist

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Bio

Samara Doumnande has studied at the prestigious Rhode Island School of Design as well as the Rochester Institute of Technology where she graduated with a Bachelor's of Fine Arts and a degree in Interior Design.

A versatile artist, Samara works in nearly every medium: from oil paint to acrylic paint, and from pastels to pen and ink. Her subject matters, for her paintings, range from enchanting landscapes to charming portraits; from exquisite still life's, to sleek, crisp, and clean abstracts.

In Samara's pastel and oil paintings, she loves to capture beautiful sweet moments and freeze them into time, so that they cannot be forgotten or ignored. She loves to savor sweet precious moments that can all too quickly be lost, and thus unappreciated, on account of the pace and influence of time. She loves to freeze the rapid scenes of American daily life and capture them in her paintings so that they can long endure on her canvas for everyone to savor and enjoy for as long as they'd like.

When Samara draws her kaleidoscopic/snowflake pen and ink drawings, they are really special to her, as she's not just copying what she sees around her in her physical world, that is life and nature, but instead, is creating something unique and new—Something that's never been seen before and something that cannot be seen anywhere else in the universe, except for on her canvas. She's not drawing from observation, instead she's drawing from her imagination, and when she creates each kaleidoscopic/snowflake piece, she's sharing something with the viewer that would, otherwise, never have been seen by them before, had she not shared it, because the idea for the painting originated her head, and not anywhere in our natural landscape or environment. Drawing kaleidoscopic/snowflake pen and ink drawings is an impulsive non-planned kind of artistic journey for Samara and with every piece, she creates something completely new and unique.

Recently, Samara has been exploring the “wet on wet” technique, a technique once made famous by the late Bob Ross. Her recent paintings, utilizing this technique, are also very special to her, as here, too, Samara creates from the heart and mind with no reference from the physical world outside of her.

Samara is the author and illustrator of two children's picture books: "Grab My Hand" and "Snowflakes: A Counting Book."

Samara lives in W. Henrietta, New York with her husband and three children.